

## FAVORITE FRENCH ORGANIST WILL GIVE RECITALS

Marcel Dupre to Make American Debut on November 18 in New York.

M. Marcel Dupre is to make his American debut on the night of November 18 in the Wanamaker Auditorium in New York, an event eagerly awaited by organists and musical circles generally since John Wanamaker first announced the coming of the noted French organist. M. Dupre is to appear in a series of recitals in New York and Philadelphia with Charles M. Courbin, who has been heard here in recital given by the Washington branch of the American Guild of Organists.

M. Dupre has attracted the notice of English musical reviewers by his masterful technique in combination with his imaginative qualities and his command of original effects. They have hailed his improvisations as a manifestation of his virtuosity equal to that of his remarkable memory, which enables him to play by heart the entire organ works of J. S. Bach. There is still another side of this remarkable man—a side of which Americans will have the opportunity of judging this season. Dupre revealed early in his life his desire to compose, and he has achieved, through his almost superhuman ability for work, many important compositions for the organ, the piano, the violin, and for the orchestra.

Coincidental with Dupre's debut in America his most recent and perhaps his greatest work will be heard. It is "De Profundis," for solo voices, chorus, orchestra, and organ, and its rendition will constitute one of the gala events during M. Dupre's visit. M. Montoux, conductor of the Boston Symphony, also has announced that he will devote one of his symphony concerts to this composition.

"De Profundis" was written by M. Dupre in memory of the soldiers who died in the "great war," and was first given in Paris at the armistice day ceremonies in 1919.

### ALL NATIONS TO SING ON "ARMISTICE DAY"

A patriotic song service for Armistice Day, in thousands of communities, is being arranged by the National Council of Women of which Mrs. Phillip North Moore is president. It is this organization that has established a National Song Service as an annual affair five years ago, through the initiative of Mrs. David A. Campbell.

Now the annual date has been set for November 11—a day which means that 50,000,000 will be singing national songs that evening throughout this country, in schools, churches, clubrooms, auditoriums, motion picture houses, and even in penitentiaries. The program drawn up by Mrs. Campbell, as chairman, is as follows: For orchestra, "American Fantasia" (Bendix); opening song, "Come Thou Almighty King" (Italian Hymn); Invocation: "Land of Mine" (Nesbit-MacDermid); "Lead, Kindly Light" (Newman); a reading "Peace Triumphant" (Knap); American Folk songs "Old Folks at Home" (Stephen Foster); baritone solo "Recessional" (Kipling-DeKoven); address, "Music the Universal Language"; "Battle Hymn of the Republic" (Root); "Our America" (Harrison-Stetson); "Nearer, My God, to Thee" (Hymn).

#### ADVERTISEMENT.

## SOME PEOPLE PREFER TABLETS

Pepto-Mangan is Sold in Liquid and Tablets—the same medicinally

The famous blood builder, Gude's Pepto-Mangan, can be had in tablet form, as well as in liquid. Some people prefer Pepto-Mangan tablets to the liquid. They are put up in a convenient package. There are people who take the liquid Pepto-Mangan at home every night, and take the tablets at noon time. Medicinally the liquid and the tablet form of Gude's Pepto-Mangan are the same. Any druggist can supply this well-known blood builder. Physicians have prescribed Gude's Pepto-Mangan for years. It restores the blood to its normal healthy state by increasing the number of red cells. Men, women and children who are worn down, weak, and sickly, regain normal health by helping the blood to get back its strength. Look for the name "Gude's Pepto-Mangan" on the package.

### Fine for Neuralgia

Musterole insures quick relief from neuralgia. When those sharp pains go shooting through your head, just rub a little of this clean, white ointment on your temples and neck. Musterole is made with oil of mustard, but will not burn and blister like the old-fashioned mustard plaster.

Get Musterole at your drug store. 35¢ & 65¢ in jars and tubes; hospital size, 53¢.

## MUSTEROLE

### For Colds

The Original Product

## BAUME BENGUE

(Baume Analgesique Bengue Paris)

Relieves Pain

Keep a Tube Handy

## Lashanska a Soloist For Artists Course Of Concerts



HULDA LASHANSKA.

The queenly soprano who is one of the singers in Mrs. Wilson-Green's "Artists' Course" of concerts this season, Mrs. Lashanska's rich and mellow voice, with her charming personality, make her one of the most attractive of the younger generation of singers.

In song recital the soprano invariably compels admiration of the sort gained by only one or two other singers now before the public. Seats are now on sale at Mrs. Green's concert bureau in Droops, Thirteenth and G streets.

All Wagner Program. In addition to an unusually interesting Wagner program, the second concert of the New York Symphony Orchestra, Walter Damrosch, conductor, to be given at the National Theater, Tuesday afternoon at 4:30 o'clock, will present four soloists appearing in two excerpts from the music drama, "Rhinogold. The soloists engaged for this feature are Henrietta Conrad, Rachel Morton Harris, Frieda Klink and Fred Patton. The program will conclude with "Wotan's Farewell" and "Fire Charn" from the Valkyrie, the music of Wotan being sung by Mr. Patton. The concert will be given under the local management of T. Arthur Smith, Inc., and tickets may be obtained at 1306 G street.

### Concert Next Monday.

Estelle Wentworth, soprano, who will be heard in joint recital with Jules Falk, violinist, next Monday evening at the New Mason Auditorium, Thirteenth and New York avenue, was soprano soloist in a Washington church while still a school girl. Mr. Barnabee, then manager of the Boston Opera company, heard her sing at that time and immediately secured her for several important roles. After that Miss Wentworth sang in grand opera in both Europe and America.

### Concert Diplomat Tuesday.

The Chamber Music Society of Washington announces the first of a series of concerts for next Tuesday morning, at 11 o'clock, in the Hadleigh ballroom. An all Verdi-Puccini program will be given by a celebrated quartet composed of some of the foremost singers of today.

Marie Sundelius, soprano, Frieda Klink, contralto, Paul Altohouse, tenor, and Fred Patton baritone, compose the quartet. The program opens with the quartet "Domine Jesu" from Verdi's "Requiem" and closes with the quartet from Verdi's "Rigoletto." Emil Polak is the accompanist.

Other selections on the program are "Eri tu" from Verdi's "Masked Ball," Mr. Patton; duet, "O Soave Fanciulla" from Puccini's "La Boheme," Mme. Sundelius and Mr. Altohouse; "O Don Fatale" from Verdi's "Don Carlos," Miss Klink; duet, "Solenne in Quest'ora" from "Porza del Destino" of Verdi, Mr. Altohouse and Mr. Patton; and "Aida" and "Musetta's Waltz Song," both from "La Boheme" of Puccini, by Mme. Sundelius; duet, "Tutti i fiori" from "Butterfly" of Puccini, Mme. Sundelius and Miss Klink; and "Celeste Aida" from Verdi's "Aida," by Mr. Altohouse.

The concerts are given by the Chamber Music Society, District National Bank Building.

### MUSICAL INSTRUCTORS.

EXPERT REPAIRING. Imported records; drum equipments for sale. H. BARNES, 1411 N.W. 11th.

### C. WENGER STUDIOS

TEACHER OF SINGING. Limited Number of Piano Places Accepted. 1418 Belmont St. N.W., Columbia 2123

HAWK AND MUSIC PHOTO. Steel Guitar and Ukulele. Edith and Grace McDowell, instructors. Main 6431, Monmouth Hotel, 1816 G St.

G. EARL BENEDICT. Teacher of Violin, Soloist at Metropolitan Studio, 1117 H St. N.W.

H. LEROY LEWIS. BARITONE—TEACHER OF VOICE. Studio, 1406 H St. N.W., Main 7699.

WALTER T. HOLT. ESTABLISHED 1891. PHONE FR. 4118. Studio, 1815 Conn. Ave. School of Mandolin, Guitar and Banjo. Hawaiian Steel Guitar. Playing and the Ukulele. Studio Hall for Rent.

KING-SMITH STUDIOS. 1715 NEW HAMPSHIRE AVE. VOICE, PIANO, LANGUAGES, DRAMATIC ART. FOR PROFESSIONAL AND CULTURAL STUDY.

DRAMATIC ART CLASSES. New Forming. Students trained for public performance in recitals, plays and musical productions. RESIDENT AND DAY STUDENTS. Telephone North 1880.

PROF. MILLER. Teaches brass, string, wood instruments; piano, bells; music theory; words; music; all classes. 1518 11th St. N.W. N. 2039-J. all classes.

Evening program: Anthem, "Watchman" what of the Night" (Sargant-Field) incidental solo, Mr. Fakier; soprano solo, "Blessed are they who Mourn" (Ward-Stephens) Miss Bollin; anthem, "I hear Thy Voice" (Lang) incidental solo, Miss Bollin; offertory anthem, "Hosanna in the Highest" (Stainer); organ postlude, "Festival" (d'Acosta).

Students' Concert. The Washington College of Music gives its twenty-seventh Students' Concert in the Auditorium of Central High School next Thursday evening, November 17, at 8:15 o'clock. The school orchestra, under the president of the college, C. E. Christini, will play the "Oberon" overture of Weber, one movement of the Mozart Symphony in G minor, and the Grieg orchestral suite "Sigurd the Crusader." The soloists are Dorothy Scarborough, piano; Kenneth Douze, violin; Mrs. Marie C. Deal, in songs; Durward Bowser, violin; Stella May Bryant,

piano; Miss Clara Young, songs and an aria from Thomas' "Mignon." Marjorie Davis, piano; Estelle Thomas, violin; and Sara Becker, piano. The accompanists will be played by Miss Marjorie Davis.

These concerts become community events inasmuch as they are given to the public and no cards of admission are required.

Concerts. Frances Alda Today. Among the sopranos regarded as pre-eminent, none has attained a greater popularity than Mrs. Frances Alda, one of the leading artists of New York's Metropolitan Opera Company, who will be heard at the National Theater today at 4:30, under the management of Mrs. Wilson-Green.

Those who know the educational advantages which came to this soprano in her youth can understand why she has risen to a place among the foremost artists of the day, for she is a student in the best sense of that term. Endowed with every attribute required by a lyric artist of distinction, Mrs. Alda has made the most of these gifts in a manner befitting one of her rare intelligence and industry.

In song recital the soprano invariably compels admiration of the sort gained by only one or two other singers now before the public. Seats are now on sale at Mrs. Green's concert bureau in Droops, Thirteenth and G streets.

All Wagner Program. In addition to an unusually interesting Wagner program, the second concert of the New York Symphony Orchestra, Walter Damrosch, conductor, to be given at the National Theater, Tuesday afternoon at 4:30 o'clock, will present four soloists appearing in two excerpts from the music drama, "Rhinogold. The soloists engaged for this feature are Henrietta Conrad, Rachel Morton Harris, Frieda Klink and Fred Patton. The program will conclude with "Wotan's Farewell" and "Fire Charn" from the Valkyrie, the music of Wotan being sung by Mr. Patton. The concert will be given under the local management of T. Arthur Smith, Inc., and tickets may be obtained at 1306 G street.

Estelle Wentworth, soprano, who will be heard in joint recital with Jules Falk, violinist, next Monday evening at the New Mason Auditorium, Thirteenth and New York avenue, was soprano soloist in a Washington church while still a school girl. Mr. Barnabee, then manager of the Boston Opera company, heard her sing at that time and immediately secured her for several important roles. After that Miss Wentworth sang in grand opera in both Europe and America.

The recital is being presented by the Rho Beta Chapter of the Phi Epsilon Society of this city, a National musical society. Tickets may be had at the office of T. Arthur Smith, 1306 G street northwest.

## CONCERTS

OF MERIDIAN MANSIONS

A concert was given to about 200 of the house guests of Meridian Mansions, 2400 Sixteenth street, on Monday evening in the ballroom by the management of this hotel apartment. The artists were Esther Marvin Cutchin, pianist; Mattie Leitch-Jones, soprano, and Herbert Bangs, violinist, with the accompaniments for voice and violin played by the Ampico piano, through the courtesy of the Knabe Piano Company. Mrs. Leitch-Jones was particularly appreciated for her singing of the Bach Gounod "Ave Maria," to which she responded as encore with a very sympathetic rendition of Del Riego's "O Dry Thine Tears." Both songs were given with violin obligatos by Mr. Bangs.

## PRIZE COMPETITIONS FOR NEGRO COMPOSERS

Prizes for the best compositions by negro composers is a part of extensive plans for Washington's next Music Week that are being made by the Dunbar Song Leaders of the Dunbar High Community Center.

In a circular letter addressed to "American Negro Composers," the officers, with Mrs. Gabriel Polhaus, president, and Wellington A. Adams, secretary, announce that a prize of \$25 is offered for the best composition in each of the following classes:

Choral Composition, Cantata, Operetta, Anthems, Sacred Song, Ballad or Secular Song, Popular Song, best song or group of songs suitable for Public School use. Chorus using the "Spiritual" as Theme. Quartet using the "Spiritual" as Theme. Solo for any voice with "Spiritual" as Theme. Chorus along lines of Grand Opera. Violin composition, piano composition, pipe organ composition, orchestral composition, band composition.

The committee on prizes are Mrs. Gregoria Fraser-Goin, chairman, Mrs. Joseph Douglass, Miss Mary Europe, Miss Edna Gordon, and Miss Marguerite Hall, none of whom are in any way connected with the Dunbar Song Leaders Class.

This song leaders class is the outcome of Washington's first Music Week, when this group of musicians were trained in song leading under the direction of Robert Lawrence, director for Music Week. Detailed information may be had at Dunbar Community Center. It is further announced that "While the committee does not presume to dictate the manner in which inspiration and the composer shall work together, it takes occasion to beg that our own African or Spiritual themes may not be overlooked."

Meeting is Postponed. In honor of the unknown soldier, the meeting of the Big Sisters scheduled for tomorrow night has been postponed indefinitely.

BRIDGEPORT, Conn., Nov. 10.—After ten years of Republican rule in Bridgeport, Mayor Clifford B. Wilson, who had served five terms as chief executive, was defeated for a sixth term by Frederick Atwater, Democrat.

Democrat Wins in Bridgeport.

After ten years of Republican rule in Bridgeport, Mayor Clifford B. Wilson, who had served five terms as chief executive, was defeated for a sixth term by Frederick Atwater, Democrat.

Democrat Wins in Bridgeport.

After ten years of Republican rule in Bridgeport, Mayor Clifford B. Wilson, who had served five terms as chief executive, was defeated for a sixth term by Frederick Atwater, Democrat.

Democrat Wins in Bridgeport.

After ten years of Republican rule in Bridgeport, Mayor Clifford B. Wilson, who had served five terms as chief executive, was defeated for a sixth term by Frederick Atwater, Democrat.

Democrat Wins in Bridgeport.

After ten years of Republican rule in Bridgeport, Mayor Clifford B. Wilson, who had served five terms as chief executive, was defeated for a sixth term by Frederick Atwater, Democrat.

Democrat Wins in Bridgeport.

After ten years of Republican rule in Bridgeport, Mayor Clifford B. Wilson, who had served five terms as chief executive, was defeated for a sixth term by Frederick Atwater, Democrat.

Democrat Wins in Bridgeport.

After ten years of Republican rule in Bridgeport, Mayor Clifford B. Wilson, who had served five terms as chief executive, was defeated for a sixth term by Frederick Atwater, Democrat.

Democrat Wins in Bridgeport.

After ten years of Republican rule in Bridgeport, Mayor Clifford B. Wilson, who had served five terms as chief executive, was defeated for a sixth term by Frederick Atwater, Democrat.

Democrat Wins in Bridgeport.

After ten years of Republican rule in Bridgeport, Mayor Clifford B. Wilson, who had served five terms as chief executive, was defeated for a sixth term by Frederick Atwater, Democrat.

Democrat Wins in Bridgeport.

After ten years of Republican rule in Bridgeport, Mayor Clifford B. Wilson, who had served five terms as chief executive, was defeated for a sixth term by Frederick Atwater, Democrat.

Democrat Wins in Bridgeport.

After ten years of Republican rule in Bridgeport, Mayor Clifford B. Wilson, who had served five terms as chief executive, was defeated for a sixth term by Frederick Atwater, Democrat.

Democrat Wins in Bridgeport.

After ten years of Republican rule in Bridgeport, Mayor Clifford B. Wilson, who had served five terms as chief executive, was defeated for a sixth term by Frederick Atwater, Democrat.

Democrat Wins in Bridgeport.

After ten years of Republican rule in Bridgeport, Mayor Clifford B. Wilson, who had served five terms as chief executive, was defeated for a sixth term by Frederick Atwater, Democrat.

Democrat Wins in Bridgeport.

After ten years of Republican rule in Bridgeport, Mayor Clifford B. Wilson, who had served five terms as chief executive, was defeated for a sixth term by Frederick Atwater, Democrat.

Democrat Wins in Bridgeport.

After ten years of Republican rule in Bridgeport, Mayor Clifford B. Wilson, who had served five terms as chief executive, was defeated for a sixth term by Frederick Atwater, Democrat.

Democrat Wins in Bridgeport.

After ten years of Republican rule in Bridgeport, Mayor Clifford B. Wilson, who had served five terms as chief executive, was defeated for a sixth term by Frederick Atwater, Democrat.

Democrat Wins in Bridgeport.

After ten years of Republican rule in Bridgeport, Mayor Clifford B. Wilson, who had served five terms as chief executive, was defeated for a sixth term by Frederick Atwater, Democrat.

Democrat Wins in Bridgeport.

After ten years of Republican rule in Bridgeport, Mayor Clifford B. Wilson, who had served five terms as chief executive, was defeated for a sixth term by Frederick Atwater, Democrat.

Democrat Wins in Bridgeport.

After ten years of Republican rule in Bridgeport, Mayor Clifford B. Wilson, who had served five terms as chief executive, was defeated for a sixth term by Frederick Atwater, Democrat.

Democrat Wins in Bridgeport.

After ten years of Republican rule in Bridgeport, Mayor Clifford B. Wilson, who had served five terms as chief executive, was defeated for a sixth term by Frederick Atwater, Democrat.

Democrat Wins in Bridgeport.

## CONCERT FOR GUESTS

OF MERIDIAN MANSIONS

A concert was given to about 200 of the house guests of Meridian Mansions, 2400 Sixteenth street, on Monday evening in the ballroom by the management of this hotel apartment. The artists were Esther Marvin Cutchin, pianist; Mattie Leitch-Jones, soprano, and Herbert Bangs, violinist, with the accompaniments for voice and violin played by the Ampico piano, through the courtesy of the Knabe Piano Company. Mrs. Leitch-Jones was particularly appreciated for her singing of the Bach Gounod "Ave Maria," to which she responded as encore with a very sympathetic rendition of Del Riego's "O Dry Thine Tears." Both songs were given with violin obligatos by Mr. Bangs.

## PRIZE COMPETITIONS FOR NEGRO COMPOSERS

Prizes for the best compositions by negro composers is a part of extensive plans for Washington's next Music Week that are being made by the Dunbar Song Leaders of the Dunbar High Community Center.

In a circular letter addressed to "American Negro Composers," the officers, with Mrs. Gabriel Polhaus, president, and Wellington A. Adams, secretary, announce that a prize of \$25 is offered for the best composition in each of the following classes:

Choral Composition, Cantata, Operetta, Anthems, Sacred Song, Ballad or Secular Song, Popular Song, best song or group of songs suitable for Public School use. Chorus using the "Spiritual" as Theme. Quartet using the "Spiritual" as Theme. Solo for any voice with "Spiritual" as Theme. Chorus along lines of Grand Opera. Violin composition, piano composition, pipe organ composition, orchestral composition, band composition.

The committee on prizes are Mrs. Gregoria Fraser-Goin, chairman, Mrs. Joseph Douglass, Miss Mary Europe, Miss Edna Gordon, and Miss Marguerite Hall, none of whom are in any way connected with the Dunbar Song Leaders Class.

This song leaders class is the outcome of Washington's first Music Week, when this group of musicians were trained in song leading under the direction of Robert Lawrence, director for Music Week. Detailed information may be had at Dunbar Community Center. It is further announced that "While the committee does not presume to dictate the manner in which inspiration and the composer shall work together, it takes occasion to beg that our own African or Spiritual themes may not be overlooked."

Meeting is Postponed. In honor of the unknown soldier, the meeting of the Big Sisters scheduled for tomorrow night has been postponed indefinitely.

BRIDGEPORT, Conn., Nov. 10.—After ten years of Republican rule in Bridgeport, Mayor Clifford B. Wilson, who had served five terms as chief executive, was defeated for a sixth term by Frederick Atwater, Democrat.

Democrat Wins in Bridgeport.

After ten years of Republican rule in Bridgeport, Mayor Clifford B. Wilson, who had served five terms as chief executive, was defeated for a sixth term by Frederick Atwater, Democrat.

Democrat Wins in Bridgeport.

After ten years of Republican rule in Bridgeport, Mayor Clifford B. Wilson, who had served five terms as chief executive, was defeated for a sixth term by Frederick Atwater, Democrat.

Democrat Wins in Bridgeport.

After ten years of Republican rule in Bridgeport, Mayor Clifford B. Wilson, who had served five terms as chief executive, was defeated for a sixth term by Frederick Atwater, Democrat.

Democrat Wins in Bridgeport.

After ten years of Republican rule in Bridgeport, Mayor Clifford B. Wilson, who had served five terms as chief executive, was defeated for a sixth term by Frederick Atwater, Democrat.

Democrat Wins in Bridgeport.

After ten years of Republican rule in Bridgeport, Mayor Clifford B. Wilson, who had served five terms as chief executive, was defeated for a sixth term by Frederick Atwater, Democrat.

Democrat Wins in Bridgeport.

After ten years of Republican rule in Bridgeport, Mayor Clifford B. Wilson, who had served five terms as chief executive, was defeated for a sixth term by Frederick Atwater, Democrat.

Democrat Wins in Bridgeport.

After ten years of Republican rule in Bridgeport, Mayor Clifford B. Wilson, who had served five terms as chief executive, was defeated for a sixth term by Frederick Atwater, Democrat.

Democrat Wins in Bridgeport.

After ten years of Republican rule in Bridgeport, Mayor Clifford B. Wilson, who had served five terms as chief executive, was defeated for a sixth term by Frederick Atwater, Democrat.

Democrat Wins in Bridgeport.

After ten years of Republican rule in Bridgeport, Mayor Clifford B. Wilson, who had served five terms as chief executive, was defeated for a sixth term by Frederick Atwater, Democrat.

Democrat Wins in Bridgeport.

After ten years of Republican rule in Bridgeport, Mayor Clifford B. Wilson, who had served five terms as chief executive, was defeated for a sixth term by Frederick Atwater, Democrat.

Democrat Wins in Bridgeport.

After ten years of Republican rule in Bridgeport, Mayor Clifford B. Wilson, who had served five terms as chief executive, was defeated for a sixth term by Frederick Atwater, Democrat.

Democrat Wins in Bridgeport.

After ten years of Republican rule in Bridgeport, Mayor Clifford B. Wilson, who had served five terms as chief executive, was defeated for a sixth term by Frederick Atwater, Democrat.

Democrat Wins in Bridgeport.

After ten years of Republican rule in Bridgeport, Mayor Clifford B. Wilson, who had served five terms as chief executive, was defeated for a sixth term by Frederick Atwater, Democrat.

Democrat Wins in Bridgeport.

After ten years of Republican rule in Bridgeport, Mayor Clifford B. Wilson, who had served five terms as chief executive, was defeated for a sixth term by Frederick Atwater, Democrat.

Democrat Wins in Bridgeport.

After ten years of Republican rule in Bridgeport, Mayor Clifford B. Wilson, who had served five terms as chief executive, was defeated for a sixth term by Frederick Atwater, Democrat.

Democrat Wins in Bridgeport.

After ten years of Republican rule in Bridgeport, Mayor Clifford B. Wilson, who had served five terms as chief executive, was defeated for a sixth term by Frederick Atwater, Democrat.

Democrat Wins in Bridgeport.

After ten years of Republican rule in Bridgeport, Mayor Clifford B. Wilson, who had served five terms as chief executive, was defeated for a sixth term by Frederick Atwater, Democrat.

Democrat Wins in Bridgeport.

After ten years of Republican rule in Bridgeport, Mayor Clifford B. Wilson, who had served five terms as chief executive, was defeated for a sixth term by Frederick Atwater, Democrat.

Democrat Wins in Bridgeport.

After ten years of Republican rule in Bridgeport, Mayor Clifford B. Wilson, who had served five terms as chief executive, was defeated for a sixth term by Frederick Atwater, Democrat.

Democrat Wins in Bridgeport.

## GRACE JONAS DEBUT IN CONCERT THIS EVENING

This evening at Pythian Temple, 1012 Ninth street northwest, an interesting program has been arranged for a concert to be given at 8:15 o'clock. It will introduce to Washington recital audiences a young violinist, Grace Jonas, assisted by Ruth Jones, cellist, and Mrs. Ruby Potter, soprano, who will be accompanied by Harry Wheaton Howard. Little Miss Jonas will play the "Zigeunerweisen" (Barnasate), "Berceuse" from Jocelyn (Goddard), "Hejre Kati" (Hubay), and "Canzonetta" (d'Ambrosio). Miss Jones will give as cello solos, "Andante" (Gottschalk), "Indian Summer" (Cadenman), and "Mazurka" (Popper), and Mrs. Potter will sing "Far Away" by Mrs. Beach, and the aria "D'Amore" from Charpentier's opera "Louise."

Two selections for violin, cello and piano will be given with Mr. Howard at the piano, "Hungarian Dance" of Brahms, and "Chant Sans Paroles" of Tchaikowsky.

Democrat Wins in Bridgeport. BRIDGEPORT, Conn., Nov. 10.—After ten years of Republican rule in Bridgeport, Mayor Clifford B. Wilson, who had served five terms as chief executive, was defeated for a sixth term by Frederick Atwater, Democrat.

Democrat Wins in Bridgeport.

After ten years of Republican rule in Bridgeport, Mayor Clifford B. Wilson, who had served five terms as chief executive, was defeated for a sixth term by Frederick Atwater, Democrat.

Democrat Wins in Bridgeport.

After ten years of Republican rule in Bridgeport, Mayor Clifford B. Wilson,